



Shri Laxmi Narayan Nrityashram Sanstha

Bhatkhande Sangit Vidyapith (Kathak Dance)

NIPUN PART III – PRACTICAL

M.M.-400

There shall be no theory papers. Only practical examination in two parts shall be conducted –

A. STAGE PERFORMANCE

M.M.-200

Demonstration and questionnaire of the following Talas –

- (1) Abhinaya in Thumri, Bhajan or Dadra, Gazal, Nayika Bhed and Gat-Bhav.
- (2) Talas prescribed – Trital, Jhaptal, Ektal, Ada-Cautal, roopak, Ashta Mangal, Laxmi-Taal, Matta-Taal and Shikhar.
- (3) Display, Kram Laya from Thai to Solahgung.
- (4) Natawari Parmelu, Kavitta-Chhand, Jati-Yati.
- (5) Ability to perform chakkasrs (Bhramaris) and Tihaiyan.
- (6) Compositions on themes from Mahabharat and Ramayan.

B. VIVA VOICE

M.M.-200

A separate practical examination based on the following Topics –

- (1) Abhinaya on a given Theme.
- (2) Peacock Dance in kathak Style.
- (3) Different Chals as depicted in Kathak Style.
- (4) Gat Bhav and Gat Nikas.
- (5) Tatkar with ease and speed in different Layas.
- (6) Ability to compose Tihais on spot.
- (7) General questions on existing Gharanas of Kathak Dance.